



**Cayambis Institute
for Latin American Studies in Music**

Application for a Performance Subvention

Applicant

Name: Date:
Last First M.I.

Address:
Street Address Apartment/Unit #

City State ZIP Code

Phone: Email:

Performance

Name and place of conference: Date:

The conference organizers have accepted my performance proposal. YES NO

If yes, please list below the works that you will be performing (use an additional page if necessary).

Composer:	<input type="text"/>	Title:	<input type="text"/>	Timing:	<input type="text"/>
Composer:	<input type="text"/>	Title:	<input type="text"/>	Timing:	<input type="text"/>
Composer:	<input type="text"/>	Title:	<input type="text"/>	Timing:	<input type="text"/>
Composer:	<input type="text"/>	Title:	<input type="text"/>	Timing:	<input type="text"/>
Composer:	<input type="text"/>	Title:	<input type="text"/>	Timing:	<input type="text"/>
Composer:	<input type="text"/>	Title:	<input type="text"/>	Timing:	<input type="text"/>
Composer:	<input type="text"/>	Title:	<input type="text"/>	Timing:	<input type="text"/>

Additional Performers (if any):

Budget

Conference fee and/or registration (applicant only):		\$	<input type="text"/>		
Travel expense (please indicate modality):	AIR <input type="checkbox"/>	AUTO <input type="checkbox"/>	OTHER <input type="checkbox"/>	\$	<input type="text"/>
Lodging/meals:		\$	<input type="text"/>		
Professional fees (for additional performer(s):		\$	<input type="text"/>		
Total:		\$	<input type="text"/>		
How much of this amount do you expect to receive from your institution?		\$	<input type="text"/>		

Narrative

Use the space below to discuss the importance of this conference as it relates to your professional career; how the repertoire you have selected will contribute to your development as a performer; and the manner in which the performance of Latin American classical music will influence your approach to studio teaching. (Approx. 250 words).

Disclaimer and Signature

I certify that my answers are true and complete to the best of my knowledge. Please note: submission of this application does not guarantee a subvention offer. Furthermore, I understand that false or misleading information in this application or any document attached thereto may result in my disqualification.

Signature:

Date: