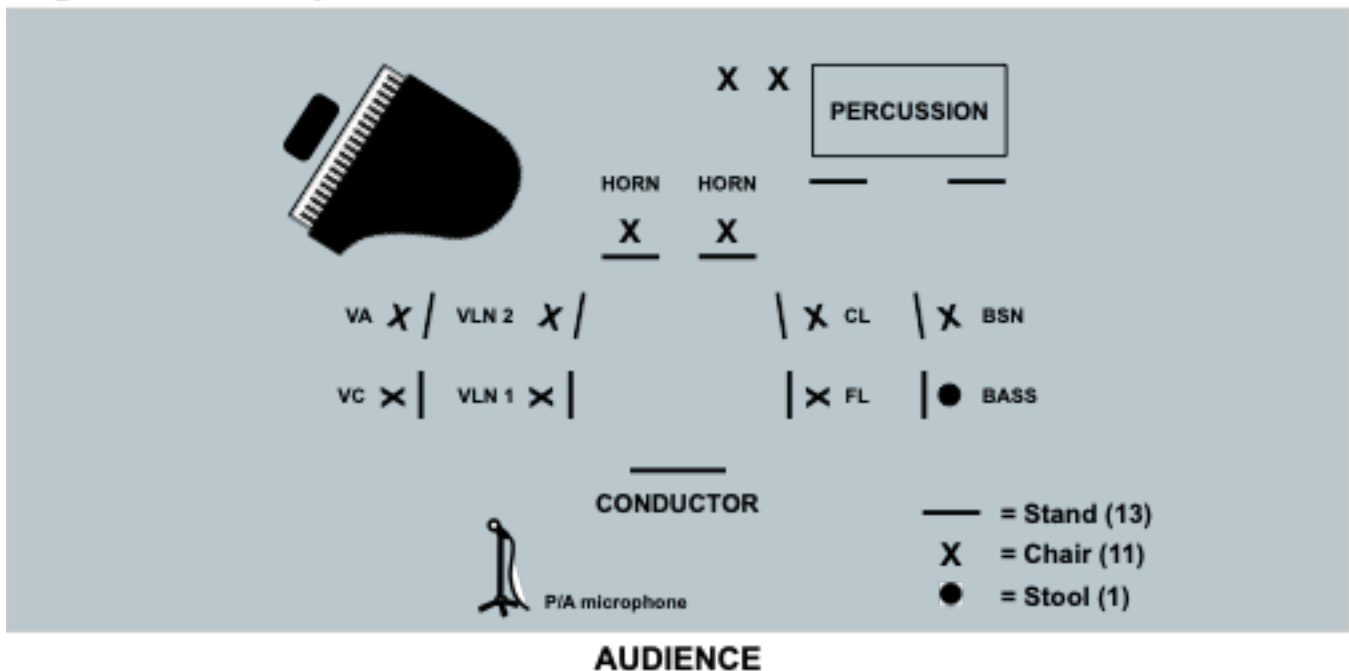


Stage Plot for the Cayambis Sinfonietta



Conductor: John L. Walker

Line-up: Elizabeth Lantz, flute	Yevgeny Dokshansky, clarinet	Zachary Millwood, bassoon
Katie Johnson-Webb, horn 1		Juan Berrios, horn 2
Charley Shafer, violin 1	Gregory Childress, violin 2	Molly Wilkens-Reed, viola
Lisa Liske-Doorandish, cello		Katelyn Adams, string bass
Matt Cataldi, piano	Al Wojtera, percussion	Myles Thomas, percussion

Other requirements:

- The concert site must be made available to SINFONIETTA for technical setup, etc., a minimum of three hours prior to the house being opened to the public. VENUE will provide technical assistance for setup as needed and mutually agreed upon by SINFONIETTA.
- VENUE must provide a 32-amp three phase service for sound.
- The acoustic grand piano should be a minimum of seven feet in length, with adjustable bench. A professional tuner should tune the piano to A=440hz prior to the arrival of SINFONIETTA.
- Chairs should be **without** armrests. The performance space must be heated to at least 68° F.

Additional Considerations:

- VENUE will provide a private and secure room to store the instruments and to warm up prior to the performance.
- VENUE will provide a small catering upon arrival to the concert site (water, coffee, tea, snacks, etc.)
- We would be very appreciative if the performance could be recorded in audio and video for promotional purposes. If possible, please send us the footage at our email address or via DropBox or some other similar service. Any other recording is not permitted without the permission of SINFONIETTA.