

John L. Walker

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EDUCATION

University of Nebraska-Lincoln, Lincoln, Nebraska Doctor of Musical Arts (minor in Spanish), 1995
Dissertation: *Latin American Chamber Music for the Oboe: An Annotated Bibliography*
Temple University, Philadelphia, Pennsylvania Master of Music, 1982
Drake University, Des Moines, Iowa Bachelor of Music (minor in bassoon) (cum laude), 1979

CURRENT POSITIONS

President & CEO, Cayambis Institute for Latin American Studies in Music 2019—present
General Manager, Cayambis Music Press 2013—present

ACADEMIC POSITIONS

Visiting Assistant Professor of Music, Virginia Tech, Blacksburg, VA 2011—2015
Associate Professor of Music, St. Charles Community College, St. Peters, Missouri 2003—2011
Instructor of Music, K - 12, Cooper County R-IV School, Bunceton, Missouri 2002—2003
Instructor of Music, K - 12, Osage County R-1 School, Chamois, Missouri 2000—2002
Professor of Music, Conservatorio Nacional de Música, Quito, Ecuador 1995—1999
Instructor of Music, Universidad San Francisco de Quito, Quito, Ecuador Fall 1998
Adjunct Professor of Double Reed Instruments, Christopher Newport University 1992—1995
Instructor of Music History, Doane College, Crete, Nebraska Spring 1989
Lecturer in Spanish, University of Nebraska-Lincoln 1988—1991
Graduate Teaching Assistant in Music Theory, University of Nebraska- Lincoln 1985—1988

HONORS AND AWARDS

Fulbright Scholar Grant for research and teaching in Ecuador 2008 and 2009
Who's Who in American Education, selected for inclusion 2007
Enciclopedia de la música ecuatoriana, selected for inclusion, volume II 2005
Who's Who in America, selected for inclusion, 57th and 58th editions 2002 and 2003
United States Government American Cultural Specialist 1999
Phi Eta Sigma (for academic achievement) Member
Warren F. and Edith R. Day Research Travel Grant 1994
Nebraska Arts Council Artists in Schools/Communities Program 1988—1991

RESEARCH AND TEACHING INTERESTS

My research is focused on Latin American art music of the late nineteenth and early twentieth centuries, with a particular emphasis on the relationship between emigrant Italian musicians and the development of musical nationalism in Ecuador.

BOOK IN PROGRESS

Italian Musicians and their Influence on the Development of Music and National Identity in Ecuador during the late 19th and early 20th Centuries.

PEER REVIEWED PUBLICATIONS

- “Drama y conflicto en el escenario musical de la Exposición Internacional Quiteña de 1909,” *Sonocordia* 3/2 (November 2021), 81-91.
- “Folklore, Serialism, and Clicking Keys: A Brief Survey of the Literature for Unaccompanied Flute from Latin America,” *Flutist Quarterly* 42/1 (Fall 2016): 40-45.
- “Incans, Liberators and Jungle Princesses: The Development of Nationalism in the Art Music of Ecuador,” *Latin American Music Review* 37/1 (Spring-Summer 2016): 1-33.
- “The Younger Generation of Ecuadorian Composers,” *Latin American Music Review* 22/2 (Fall-Winter 2001): 199-213.
- “Música de cámara mexicana para alientos: obras de Kuri-Aldana, Quintanar y Córdoba,” *Pauta* 18/71 (July-September 1999): 62-71.
- “La música de cámara para oboe de Carlos Chávez,” *Pauta* 16/57-58 (January-June 1996): 52-59.
- “Chávez Chamber Music for Oboe,” *Journal of the International Double Reed Society* 23 (1995): 77-82

OTHER PUBLICATIONS

- “Los músicos italianos del Conservatorio Nacional: su travesía e influencias.” *Revista Musical EDO* 7 (August-October 2010): 74-89.
- “A Contrabass for the Pugo Brothers,” (translation into English) *American Lutherie* 73 (Spring 2003): 34-35.
- “Bringing the Masses to the Music: Ulderico Marcelli and the Silent Film in San Francisco,” *Music Library Association of Northern California Newsletter*, Fall 2002, 5-8.
- “Notas musicales,” *Crerios*, (journal of the Cámara de Comercio de Quito), quarterly, 1996—1999.
- “Algunas reflexiones sobre la manera americana de tocar el oboe,” and “Hacia un concepto del fraseo de Tabuteau,” (translations into Spanish), *Itinerante*, November 20, 1994, 3-5.
- “Carlos Chávez: música de cámara para el oboe,” *Armario*, August 14, 1994, 10-11.

PAPERS PRESENTED

- “Los principales problemas a los que se enfrenta la música latinoamericana contemporánea,”
Universidad Nacional de Música, Lima, Peru, held online September 2022
- “Drama and Conflict on the Musical Stage of Ecuador’s International Exposition of 1909,” Latin
American Studies Association, held online May 2021
- “A Stylistic Critique of Latin American Choral Composition,” American Choral Directors
Association National Conference, Austin, Texas June 2015
- “Las dramatizaciones musicales sobre el tema de Atahualpa y la memoria movediza durante el
siglo 20 en el Ecuador,” Latin American Studies Association Conference, Chicago, Illinois May 2014
- “The 2008 Constitution and its Impact on Music Composition, Performance and Instruction in
Ecuador,” Latin American Studies Association Conference, Washington, DC May 2013
- “Culture in Transit: Italian Musicians and their Influence on Caribbean and Andean Communities
during the mid 19th Century,” First International Symposium on Latin American Music,
Blacksburg, Virginia February 2013
- “Drama y conflicto en el escenario musical de la exposición internacional quiteña de 1909,” Latin
American Studies Association Conference, San Francisco, California May 2012
- “Cultura en tránsito: los músicos italianos y su influencia en las comunidades caribeñas durante
los mediados del siglo 19,” Cuarto Congreso Internacional, Escritura, Individuo y Sociedad
en España, las Américas y Puerto Rico, Arecibo, Puerto Rico November 2010
- “The Consequences of Real and Perceived Inequalities on Musical Development in Early 20th
Century Ecuador,” Latin American Studies Association Conference, Rio de Janeiro, Brazil June 2009

- “Singing in a Foreign Land: National Identity and Proximity in Ecuadorian Music,” Latin American Studies Association Conference, Montreal, Canada September 2007
- “Los músicos italianos del Conservatorio Nacional: su travesía e influencias,” I Simposio de la Musicología y Etnomusicología del Ecuador, Quito November 2006
- “La joven generación de compositores ecuatorianos,” Congreso Ecuatoriano de Historia '98, Universidad Andina Simón Bolívar, Quito, Ecuador November 1998

ORIGINAL COMPOSITIONS ---

- Fantasy Variations on a Theme by Mahler*, oboe d'amore and piano performed in recital, April 2010
- Interludes and March*, for string orchestra performed by University City Symphony, April 2009
- The Quest*, for mezzo-soprano, oboe d'amore and piano performed in recital, June 2008
- The Ascent of Man*, for band and choir performed by SCC Concert Band and Choir, December 2004
- The Rose and the Cross*, for soprano, English horn and piano performed in recital, February 2004
- Shenandoah Fantasy*, for symphony orchestra performed by SCC Orchestra, May 2004

RECENT MASTER CLASSES PRESENTED ---

- Festival Virtual de Oboe, held online June 2021
- Judith Lapple Summer Woodwind Camp & Music Festival, Fairfax, Virginia July 2018
- Lenoir-Rhyne University Music Program, Hickory, North Carolina April 2018
- Escuela de Música, Universidad de Guadalajara, Guadalajara, Mexico March 2011
- Escuela de Música, Universidad Técnica de Manabí, Extensión Quito, Quito, Ecuador July 2009
- Conservatorio de Música “La Merced,” Ambato, Ecuador June 2009
- Escuela de Música, Universidad de Guadalajara, Guadalajara, Mexico March 2009
- Orquesta Sinfónica de Loja, Loja, Ecuador June 2008
- Conservatorio Nacional de Música, Lima, Peru December 2007

PERFORMING EXPERIENCE—LARGE AND SMALL ENSEMBLES ---

- University City Symphony Orchestra principal oboe, 2005—2011
- Orquesta Sinfónica Nacional del Ecuador principal oboe, 1995—1999
- USAF ACC Heritage of America Band and Wind Quintet principal oboe, 1991—1995
- American Waterways Wind Orchestra National Tour oboe, summer 1988
- Prairie Wind Quintet oboe, 1987—1991
- Omaha Symphony Orchestra and Chamber Orchestra oboe, English horn, 1985—1991
- Lincoln Symphony Orchestra oboe, English horn, 1985—1991
- Orquesta Sinfónica de Guadalajara (Mexico) principal oboe, 1983—1984
- Orquesta Sinfónica del Estado de México oboe, solo English horn, 1982
- Des Moines Symphony and Chamber Ensemble oboe, 1977—1978

PERFORMING EXPERIENCE—SOLO ---

- Faculty Recitals on Oboe, Oboe d'amore and English horn 2004—2015
- Howard—*Meditation and Dance*, Orquesta Sinfónica de Loja (Ecuador) June 2008
- Bach—Oboe d'amore Concerto, St. Louis Chamber Orchestra April 2008

Mozart—Oboe Concerto, University City Symphony Orchestra	February 2007
Marlos Nobre— <i>Desafío X</i> (world premier), Orquesta Sinfónica Nacional del Ecuador	June 1997
Aldo R. Forte— <i>Elegy and Dance</i> for Oboe and Band (world premiere), USAF ACC Band	May 1993
Handel—Oboe Concerto, Doane College Bach Festival	April 1990
Donizetti—English horn Concertino, University of Nebraska Symphony Orchestra	April 1987
Bach—Brandenburg Concerto No. 2, University of Nebraska Symphony Orchestra	November 1986

STUDIO RECORDINGS

Tales, Suites & Divertimenti , USAF ACC Woodwind Quintet	oboe
Sousa , USAF ACC Heritage of America Band	principal oboe
American Originals , ACC Heritage of America Band	principal oboe
Emblems , ACC Heritage of America Band	principal oboe
Premieres , ACC Heritage of America Band	principal oboe
Stravinsky • Strauss , ACC Heritage of America Band	principal oboe
The Chamber Winds , ACC Heritage of America Band	principal oboe
Flourishes , ACC Heritage of America Band	principal oboe
Riders for the Flag , ACC Heritage of America Band	principal oboe
Music for an Awful Lot of Winds & Percussion , PDQ Bach, Telarc #CD-80307	principal oboe

SELECTED CONDUCTED WORKS

<i>O Garatuja</i> by Alberto Nepomuceno	Cayambis Sinfonietta, April 2023
<i>Two Fragments after the Song of Roland</i> by Edward MacDowell	Cayambis Sinfonietta, April 2023
<i>El yeite</i> by Federico Núñez (world premiere)	Cayambis Sinfonietta, May 2022
Preludio sinfónico by René Amengual	Cayambis Sinfonietta, May 2022
<i>Eremuk</i> by Luis Pérez Valero (world premiere)	Cayambis Sinfonietta, October 2014
Lieutenant Kijé Suite by Sergei Prokofiev	University City Symphony Orchestra, February 2011
<i>Grande symphonie funèbre et triomphale</i> by Hector Berlioz	SCC Concert Band, May 2010
<i>Variants on a Medieval Tune</i> by Norman Dello Joio	SCC Concert Band, December 2009
Fanfare and Allegro by Clifton Williams	Banda Sinfónica Provincial de Tungurahua, July 2009
Symphony No. 20, “Three Journeys,” by Alan Hovhaness	SCC Concert Band, December 2008
<i>Procession to the End of Time</i> by Vaclav Nehlybel	SCC Concert Band, May 2008
Symphony in Bb by Paul Hindemith	SCC Concert Band, December 2007
<i>Symphonies of Wind Instruments</i> by Igor Stravinsky	SCC Concert Band, December 2007
Dedication Overture by Vittorio Giannini	Banda Sinfónica Metropolitana de Quito, November 2007
<i>Symphonic Songs for Band</i> by Robert Russell Bennett	SCC Concert Band, May 2007
<i>Huntingtower Ballad</i> by Ottorino Respighi	SCC Concert Band, December 2006
<i>Elsa’s Procession to the Cathedral</i> by Richard Wagner	SCC Concert Band, December 2005
<i>Festival</i> by Clifton Williams	SCC Concert Band, December 2004
First Suite in Eb by Gustav Holst	SCC Concert Band, December 2003

COMMISSIONED WORKS —————

<i>Sojourns</i> , by Kent Holliday, for oboe, horn and piano	premiered April 2013
<i>Nothing Gold Can Stay</i> , by Kent Holliday, for soprano, oboe d'amore and piano	premiered February 2012
<i>Fantasmas</i> by Marcelo Beltrán, for oboe and piano	composed in 1999
<i>Sanjuanito quebrado</i> by Pablo Freire, for double reed quartet	premiered March 1997
<i>The Tales of Nanabozho</i> by Walter Buczynski, for wind quintet and narrator	premiered February 1993
<i>The Valley of Taanoon</i> by Bonia Shur, for wind quintet, dumbeg and narrator	premiered April 1990
<i>Capriccio</i> by T. Donley Thomas, for wind quintet	premiered December 1988
<i>The Wild Swans at Coole</i> by Randall Snyder, for oboe, tenor voice and piano	premiered May 1987
<i>Luna</i> by Randall Snyder, for English horn and tenor voice	premiered March 1986

PROFESSIONAL ACTIVITIES —————

<u>Organizer</u> , First International Symposium on Latin American Music at Virginia Tech	2013
<u>Member</u> , Faculty Board, <i>Philologia</i> , undergraduate research journal	2011—2015
<u>Delegate</u> , Ecuadorian Section of the Latin American Studies Association	2009—2012
<u>Community College Liaison</u> , Missouri Association of Directors of Schools of Music	2008—2011
<u>Director</u> , SCC Music Preparatory Academy	2007—2011
<u>Director</u> , Concert Artist Series, St. Charles Community College	2004—2010
<u>Instrumental Music Program Coordinator</u> , St. Charles Community College	2003—2011
<u>Directive Committee</u> , Asociación de Profesores del Conservatorio Nacional	1998
<u>Head of Woodwind Department</u> , Conservatorio Nacional de Música	1996—1997

CLASSROOM EXPERIENCE —————

Virginia Tech, Blacksburg, Virginia	2011—2015
St. Charles Community College, St. Peters, Missouri	2003—2011
Cooper County R-IV School, Bunceton, Missouri	2002—2003
Osage County R-1 School, Chamois, Missouri	2000—2002
Conservatorio Nacional de Música, Quito, Ecuador	1995—1999
Universidad San Francisco de Quito, Quito, Ecuador	Fall 1998
Christopher Newport University, Newport News, Virginia	1992—1995
Doane College, Crete, Nebraska	Spring 1989
University of Nebraska-Lincoln	1985—1991

LANGUAGES —————

Native proficiency in English and Spanish; reading ability in French, Italian and Portuguese.

REFERENCES _____

Dr. Jay Crone
Professor, Department of Music
Virginia Tech
(540) 231-5685

Dr. Leon Burke III
Director, University City
Symphony
(314) 566-1149